

Affordable Art Fair



About the Fair

The Affordable Art Fair, scheduled from September 16th to 18th, is an inclusive and vibrant gathering that welcomes a diverse range of artists and art enthusiasts. This event serves as a platform for artists from various creative backgrounds to showcase their work and connect with a wide audience of art lovers.

Artists representing different genres and styles are encouraged to participate, ensuring that the fair is a true celebration of artistic diversity. Whether you're an abstract artist who thrives on pushing the boundaries of visual expression, a sculptor who crafts three-dimensional wonders from various materials, a contemporary artist navigating the complexities of modern life, a wall artist adorning surfaces with captivating visuals, a portrait or landscape artist capturing the essence of people and places, or a mixed media artist who fuses various mediums into captivating narratives – all are welcome to be a part of this exciting event.

Mark your calendar for September 16th to 18th, as the Affordable Art Fair takes place at the prestigious Gallery ACF. Located at D-49, Defence Colony, Delhi, 110024, this venue provides an ideal backdrop for artists to showcase their creations and for attendees to immerse themselves in a world of artistic inspiration. The address conveniently situates the event within the heart of Delhi, making it easily accessible to visitors from all corners of the city.

Whether you're an artist eager to present your creative vision to a diverse audience or an art enthusiast excited to explore a wide array of artistic expressions, the Affordable Art Fair at Gallery ACF promises an enriching and engaging experience. Don't miss this opportunity to connect with art, artists, and fellow enthusiasts from September 16th to 18th in the vibrant city of Delhi.





About the Curator

Shruti 'Riana' Kalsi

With a desire to constantly evolve myself and express through art, I am Riana, a conceptual artist from New Delhi, India.

My ultimate goal in life is to stay inspired and keep creating. I am interested in channelling my strengths in multiple media, as I push the boundaries of my own strengths. My strengths lie in working in the areas of Abstract art and the fresh growing and quickly evolving scene of the Non-linear visual art.

As an artist myself, I strive to delve into a range of themes, explore newer and fresher talents in the industry while also keeping up with the existing traditional artforms, and work on artworks that speak to the fundamental traits of human experience.

Meet the Artists



Vibhuti Mahajan

AIRBRUSH PAINTER



A self-taught artist based in Greater Noida, Vibhuti Mahajan, discovered a passion for paintings at a very young age. She does not limit herself to one style, medium or concept. Her range includes working in airbrush paintings, papercut artworks, geometrical paintings, mixed media artworks, oil and acrylic paintings. She further expanded on her knowledge and gained certification in airbrush techniques through attending various workshops held by the award-winning airbrush artists. Her hyperrealism paintings focus on capturing the beauty of expressions, different skin textures, and other interesting subjects. Her first experience as an art exhibitor was in 2015 at Stainless Gallery, New Delhi. A theme-based exhibition - Hum Fida e Lucknow - A city experience festival where her artwork got which was based on the life story of the Last Nawab of Lucknow.



Nidhi “Noori” Patankar

LANDSCAPE AND ABSTRACT ARTIST



Greetings! I am a full-time artist and proud owner of Noori Art Studio in Faridabad, India.

My artistic passion lies in creating vibrant abstracts, figurative art, and nature-inspired landscapes on canvas using acrylics and textures. The pursuit of art has been a valuable part of my life since my early childhood. I began my artistic journey from the comfort of my home. To reach people, I created my website and shared my artworks on various marketplaces for sale. The immediate appreciation from customers boosted my commitment to art, making it a huge part of my life.

While I do not hold a formal degree in Arts, I strive to practice my work daily and explore other artistic mediums as well.

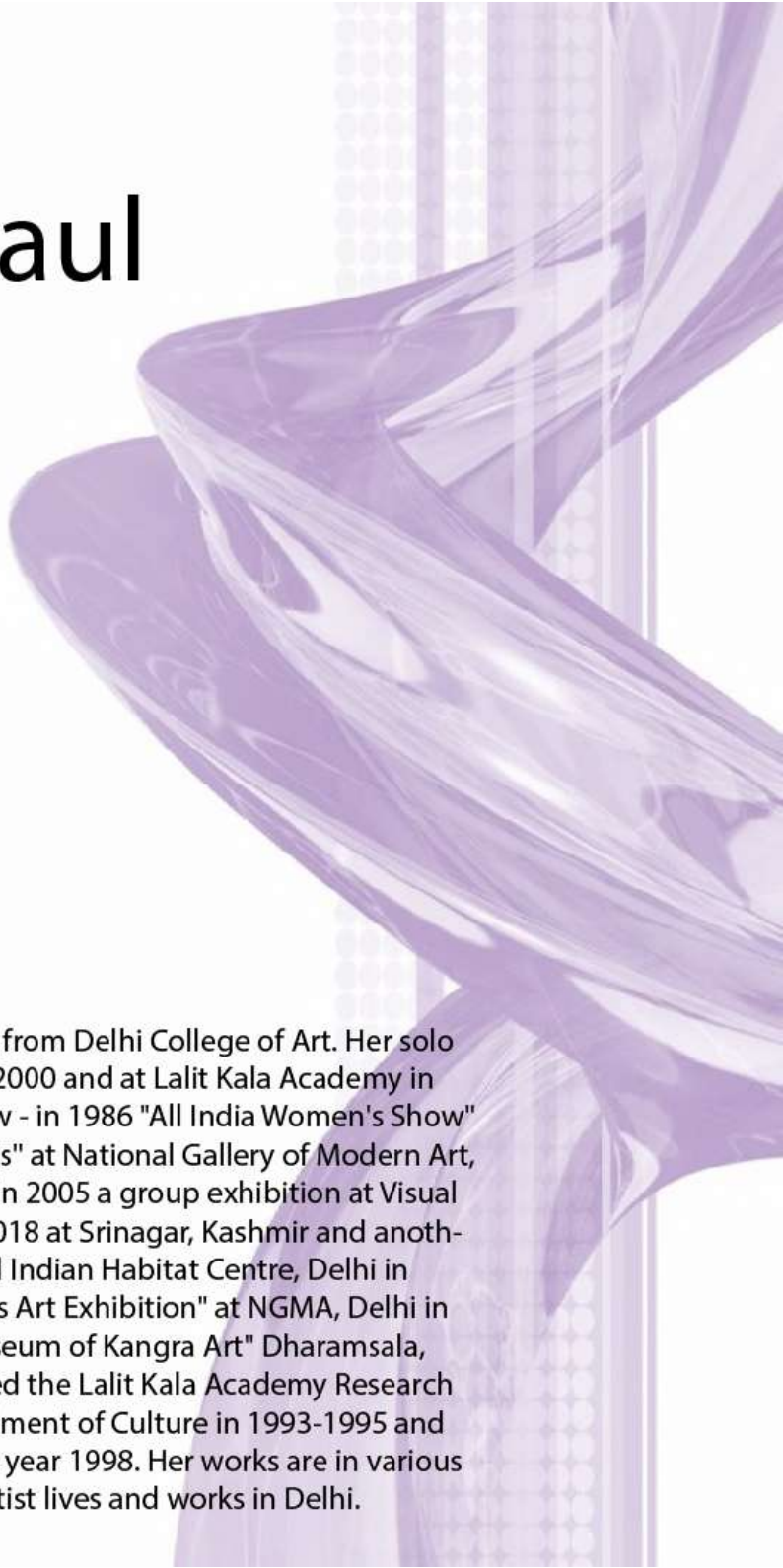


Anjali Khosakaul

ABSTRACT AND SCULPTURE ARTIST



Anjali Khosakaul is an artist with a Masters in Fine Art from Delhi College of Art. Her solo shows were held at Triveni Kala Sangam in 1985 and 2000 and at Lalit Kala Academy in 2006. She has had several group shows, to name a few - in 1986 "All India Women's Show" at Sahitya Kala Parishad, - in 1987 "Women's Sculptor's" at National Gallery of Modern Art, Delhi - in 1997 "Harmony Show by Reliance Group", - in 2005 a group exhibition at Visual Art Gallery Delhi. Recent shows includes the one in 2018 at Srinagar, Kashmir and another one in India International Centre, Delhi in 2019 and Indian Habitat Centre, Delhi in 2020. Her recent group participation was in "Women's Art Exhibition" at NGMA, Delhi in 2021 and International Women Art Exhibition at "Museum of Kangra Art" Dharamsala, Himachal Pradesh in June 2023. She has been awarded the Lalit Kala Academy Research Grant in 1986-87 and a two year Fellowship of Department of Culture in 1993-1995 and 1998-2000 She also received the AIFACS Award in the year 1998. Her works are in various collection in India including NGMA, New Delhi The artist lives and works in Delhi.

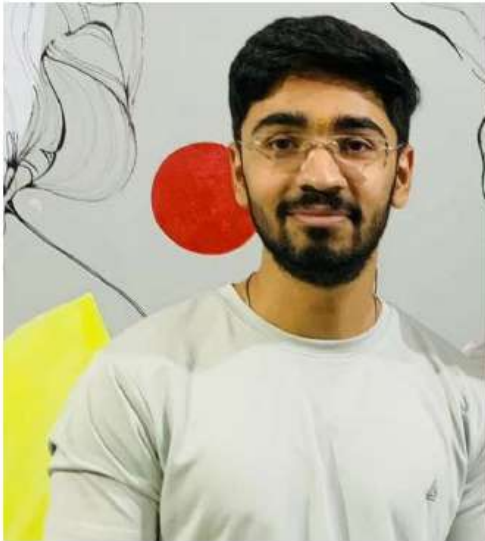


Mohan Singh Shyam

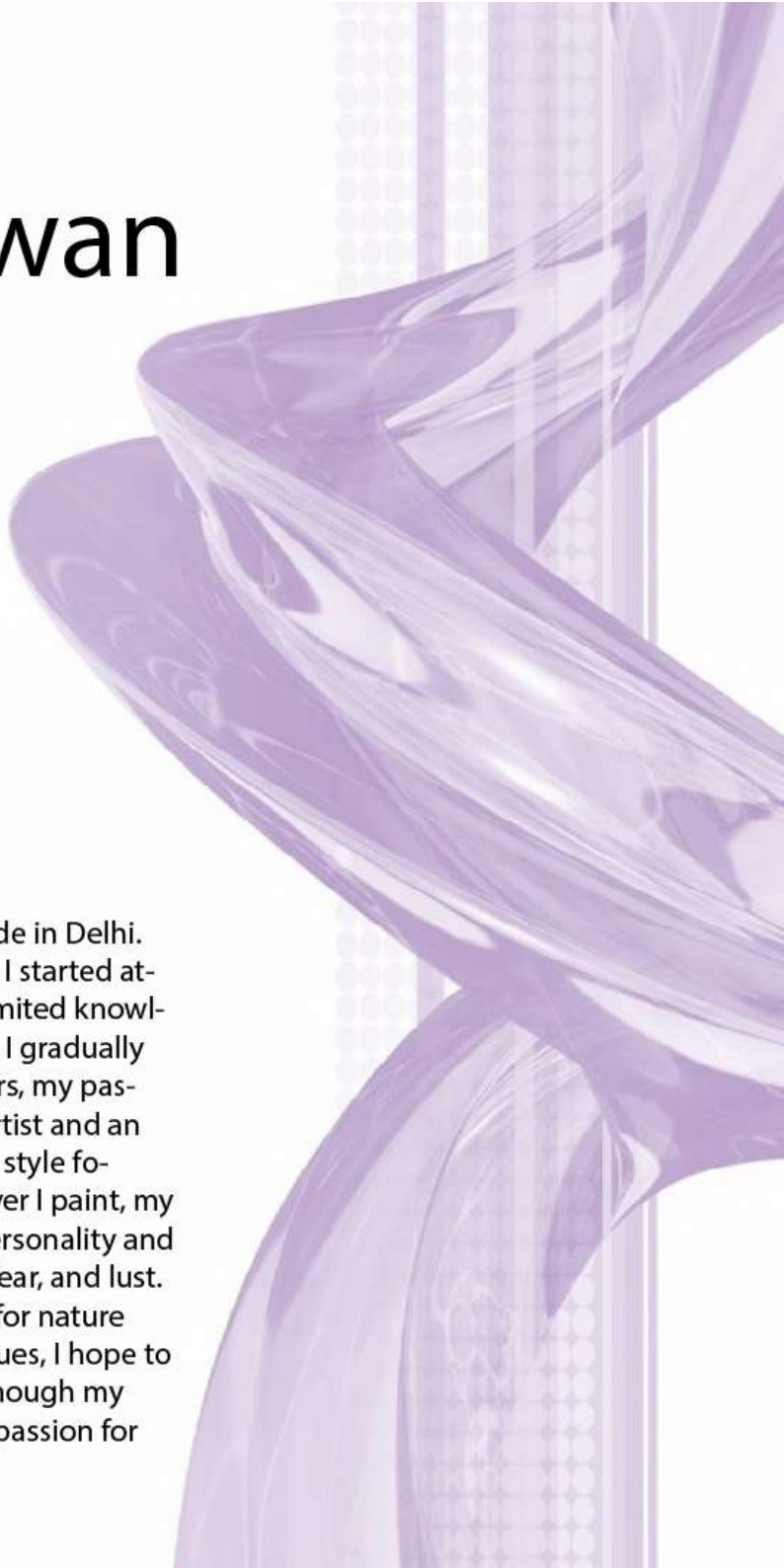
TRADITIONAL ARTIST



Dishant Leelwan



My name is Dishant Leelwan, and I currently reside in Delhi. My artistic journey began at the age of 10 when I started attending watercolor classes. At that time, I had limited knowledge of different art forms, but as time went on, I gradually learned about various styles of art. Over the years, my passion for art has continued to grow. As both an artist and an individual, I have matured, developing a unique style focused on abstract and acrylic paintings. Whenever I paint, my primary objective is to convey my passionate personality and evoke deep emotions such as love, joy, sorrow, fear, and lust. Additionally, I aim to express my profound love for nature through my artwork. By incorporating vibrant hues, I hope to raise awareness about the beauty of nature. Although my educational background is unrelated to art, my passion for colors has grown exponentially.



Puja Kumar



I work in all the medium but primarily in WaterColour medium. Passion is what defines everyone and painting is something which does that for me, watercolour to be exact. Being an introvert person, I have chosen my paintings to express my moods and feelings.

Flowers seem to me as one of the purest forms on the earth never ceases to draw my attention in its natural form. I love to portray flowers, to sync with my emotions, with bright and intense colours. My emotions flow on paper with these colours. I mostly use analogous colours in my paintings. Analogues colours give you the sense of balance and serene. It communicates a message of tranquillity.

As a child, I was driven by paints and colours but lost the direction due to studies, jobs & family responsibilities. An Engineer (Masters) by qualification but an Artist from within, I reoriented myself and decided to embrace my passion and haven't looked back thereafter.



Rajesh Kumar Sinha



Rajesh Sinha is an artist with a three Year Diploma in Applied Art from Shilpa Bharti, Jaipur, Rajasthan. He has participated in Yuva-Mahotsawa 1992-93-94, His works have been selected in Exhibitions Group Shows, including, Group show Curated by Mr. SUNEET CHOPRA, "Hiroshima Never Again" showing 77 Artist works at Arpana Caur's Gallery, New Delhi, 2006, Group show Curedted and ordained by Mr. SUNEET CHOPRA, "Symphony of Colours" 2006" at Ashoka Hotel, N. Delhi, 2006, Group show on "professor Jai Zharotia- A Journey Beyond And Within" 93 Artists at Lalit Kala Academy, N. Delhi. 2005, Group show in Gallery MEERAG. He has also participated in a work-shop, Wood Print-Making organized by Japanese contemporary Artist in Collage of Art, as well as participated in workshop with contemporary Artist at AIFACS, organized by AIFACS Society.